

Matt Killmon

Compositor/Final Cut Editor

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Objective

Seeking a position which will harness my creative and technical talents as well as my passion for film and video to advance a career in post-production.

Work Experience

Sep 2006 - present Modern VideoFilm Burbank, CA

DVD Operator

Responsible for encoding, building, burning, and QCing DVDs of television and film production dailies, edited masters, and security film screeners from various tape and digital sources. Also: acquisition, conversion and laying off of SD, HD and 2K footage using Final Cut Pro and After Effects, ALE conversion and dailies selects in Cinema Tools, and other assistant editor-like duties.

Sep 2004 - Mar 2006 Metro Productions Harrisonburg, VA

Production Assistant

Assisted with setup, camera-work, switching, graphics, directing, and tear down (in varying capacities) for live Bridgforth Stadium sporting and marching band events at James Madison University.

June 2003 - Aug 2004 Computer Sciences Corporation Fairfax, VA

Configuration Management Assistant

Assisted with configuration management—including change management, software builds and deliveries, and weekly development meetings—on a major military contract program for the Air Force. Gained experience with Sun Solaris UNIX environments, as well as professional office experience.

Skills

Adept with Final Cut Pro, DVD Studio Pro and Compressor. Self-taught on Shake. Extensive experience with Adobe's Creative Suite applications, most notably Photoshop, Illustrator and After Effects. Strong knowledge of both Windows and Mac OS X environments.

Well versed in: videography; videotape and digital video formats, standards, conversion and management; compositing basics such as mattes, keys, roto, and tracking; network design and maintenance; typography/print design.

Production Experience

Assisted in all stages of production (pre through post) on four separate short student films (ranging in length from 14 to 45 minutes) and a five minute music video, including camera-work, boom operation, lighting, capture, editing, color correction, compositing, motion graphics/packaging, poster design, and DVD creation.

Chief editor/finisher for an extracurricular documentary covering a 100-person campus-wide publicity event which was then duplicated onto DVDs and sold to benefit non-profit campus organizations and charities.

Education

James Madison University, Harrisonburg, VA — B.S. in Media Arts and Design, 2006
Apple Certified Professional, Level 1 - Final Cut Pro HD

References available upon request.