

Matt Killmon

Video Editor

Fairfax, VA

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Objective

Seeking a position which will harness my creative and technical talents as well as my passion for film and video to advance a career in post-production.

Work Experience

May 2008 - present ZeniMax Media, Inc. Rockville, MD

Video Producer

Created in-game video, trailers, and other promotional material for video games produced and published by Bethesda Softworks and ZeniMax Media. Coordinated with artists, producers, and marketing to deliver video in a variety of formats to myriad game companies and media outlets.

Sep 2006 - May 2008 Modern VideoFilm Burbank, CA

DVD Operator

Responsible for encoding, building, burning, and QCing DVDs of television and film production dailies, edited masters, and security film screeners from various tape and digital sources. Also: acquisition, conversion and laying off of SD, HD and 2K footage using Final Cut Pro and After Effects, ALE conversion and dailies selects in Cinema Tools, and other assistant editor-like duties.

Sep 2004 - Mar 2006 Metro Productions Harrisonburg, VA

Production Assistant

Assisted with setup, camera-work, switching, graphics, directing, and tear down (in varying capacities) for live Bridgeforth Stadium sporting and marching band events at James Madison University.

Skills

Highly adept with Apple's Final Cut Studio suite. Extensive experience with Adobe's Creative Suite applications, most notably Photoshop, Illustrator and After Effects. Strong knowledge of both Windows and Mac OS X environments.

Well versed in: videography and live production; videotape and digital video formats, standards, conversion and asset management; compositing and motion graphics; network design and maintenance; typography and print design.

Production Experience

Created multiple trailers, television advertisements, in-game videos and other video marketing materials for myriad game titles, including six separate trailers for Fallout 3—from the main game trailer for E3 2008 through all five DLC expansions.

Assisted in all stages of production (pre through post) on four separate short student films, a music video, and documentary including camera-work, boom operation, lighting, capture, editing, color correction, compositing, motion graphics/packaging, poster design, and DVD authoring.

Education

James Madison University, Harrisonburg, VA — B.S. in Media Arts and Design, 2006

References available upon request.